

ACADEMIC SYLLABUS FOR THE FIELD OF STUDY OF INTERIOR ARCHITECTURE 3-YEAR FIRST-CYCLE STUDY PROGRAM

LP.	SUBJECT NAME	SUBJECT DESCRIPTION	E	TYPE OF CLASSES					AMOUNT OF HOURS TOTAL	ECTS
				LECTURES	EX	SEM.	LAB.	DESIGN		
SEMESTER 1				75	240	0	105	45	465	30
1	English	The subject introduces the student to the English language in speaking, writing, and reading. The class topics are related to the field of study.	C®		30				30	1
2	German	The subject introduces the student to the German language in speaking, writing, and reading. The class topics are related to the field of study.	C®		30				30	1
3	Physical Education	The subject is targeted at the general development of student mobility	C		30				30	0
4	Drawing	The subject develops the principles of spatial perception, construction drawing, and composition. The students become familiar with the principles of drawing still nature.	C				30		30	2
5	Culture and Art. History	The subject introduces knowledge from history of civil engineering, architecture, and the visual arts.	E®	30					30	2
6	Descriptive Geometry	The subject is targeted at developing the spatial perception of structures presented on 2D drawings.	E®	15	30				45	4
7	Principles of Design	The subject teaches the basic principles of designing technical drawings and ergonomics.	C®	15				45	60	5
8	Sculpture and Modeling	The subject develops the spatial perception and planning of the body of a structure in three dimensions.	C				45		45	2
9	Building Materials	The subject develops general knowledge on the building materials used, as well as basic principles of general civil engineering.	E®	15	30				45	3
10	Computer-Assisted Design	The subject develops knowledge regarding the basic software used in 2D and 3D design.	C		30				30	3

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11	Design Drawing and Presentation Techniques	The subject teaches basic principles of technical drawing in the forms of plans, cross-sections, views, as well as architectural details.	C		30				30	3
12	Digital Photography	The subject teaches the basics of composition photography and selecting the proper means of expression. Students become familiar with the tools needed for studio photography.	C		30				30	2
13	Graphic Design	The subject develops the basic principles of the composition of boards and other presentation media. Students become familiar with the basic graphic design media.	C®				30		30	2
SEMESTER 2				90	150	0	105	90	435	30
1	Physical Education	The subject aims to improve the general motor skills of students based on physical exercises as well as team sports.	C		30				30	0
2	English	The subject develops the students' abilities in English as far as speaking, writing, and reading. The class topics are related to the field of study.	C®		30				30	1
3	German	The subject develops the students' abilities in German as far as speaking, writing, and reading. The class topics are related to the field of study.	C®		30				30	1
4	Drawing	The subject develops the principles of perspective based on complicated still nature. It also introduces anatomy drawing based on the study of figures	C				30		30	2
5	History of Culture and Art.	The student acquires knowledge in the history of the visual arts and architecture starting with antiquity and ending with contemporary times.	E	30					30	2
6	Civil Engineering	Introduction into the subsequent stages of building and finishing structures. The students become familiar with all building materials needed to create and finish an architectural structure	C®	30				15	45	3

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				LECTURES	EX	SEM.	LAB.	DESIGN		
7	Designing Interior Architecture	Introduction to the design of residential spaces based on creating technical drawings in the form of simple plans, cross-sections, and visualizations.	C®	15				45	60	3
8	Computer-Assisted Design	The subject develops the principles of perspective based on complicated still nature. It also introduces anatomy drawing based on the study of figures.	C		30				30	3
9	Sculpture and Modeling	The subject introduces the basics of constructing sculptural compositions along with the comprehension of basic terminology: form, proportions, scale.	C				45		45	2
10	Graphic Design	The subject allows the students to gain knowledge in graphic design necessary to create visually cohesive compositions.	C®				30		30	2
11	Basis of Design	Introduction to designing residential interiors based on the principles of architectural design.	C®					30	30	2
12	Ergonomics	Introduction to the principles of interior design. The selection of the appropriate furnishings for the designed space.	C	15	30				45	2
13	Outdoor Artistic Workshops	Using the principles of visual composition in practice, methods of cropping, selecting drawing topics and natural phenomena (working in the sunlight, shade, rain etc.).	C	1 week - implemented during the semester						1
14	Building Survey Training	Becoming familiar with the available surveying methods used in the inventory of buildings as well as acquiring knowledge regarding the individual stages of erecting residential or public utility structures.	C	4 weeks						2
15	Design Internship	Introducing design in practice. Working with the client, under the pressure of time, completing design documentation.	C	8 weeks						4
SEMESTER 3				130	145	0	60	105	440	30

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				LECTURES	EX	SEM.	LAB.	DESIGN		
1	English	The subject develops the students' abilities in English as far as speaking, writing, and reading. The class topics are related to the field of study.	C®		30				30	1
2	German	The subject develops the students' abilities in German as far as speaking, writing, and reading. The class topics are related to the field of study.	C®		30				30	1
3	Drawing	The subject allows for the development of knowledge of anatomy drawing and still nature drawing based on the created compositions.	C				30		30	2
4	Civil Engineering	The subject allows for the development of knowledge as far as materials, constructions, and selected elements of installations needed for the functioning of civil engineering structures.	E®	30				15	45	3
5	Designing Interior Architecture	The subject allows the student to become familiar with and master the specification of designing visual forms of interiors as well as shaping the functions of interior systems while taking into account the conditions resulting from the specific features of the adapted civil engineering structures. The students prepare a comprehensive design of a residential interior based on the existing architectural structure.	C®					45	45	3
6	Designing Elevations	The student becomes familiar with the basic terminology in designing the exterior of the building based on the principles of selecting color schemes as well as materials.	C®		30				30	3
7	History of General Architecture	The subject introduces the students to the basics of learning about historical monuments. It presents the history of general architecture in a historical and geographical context.	E	45					45	2
8	Self-Presentation	The subjects introduces aspects of presenting personal works within the framework of multimedia presentations and social media	C		20				20	3
9	The Art. of Arranging Exhibitions	The subject introduces terminology in merchandising and designing elements needed to create retail exhibition spaces.	C	15				45	60	4

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				LECTURES	EX	SEM.	LAB.	DESIGN		
10	Painting	Introduction to the basic principles of creating a painting based on elements of still nature.	C				30		30	2
11	Civil Engineering Structures	The subject introduces building structure terminology as far as their types, materials used, and principles of functioning.	E	30					30	2
12	Space Perception	Introduction of the basic principles of analysis, synthesis and notation methods adequate for all processes within the context of public space.	C		15				15	2
13	Information Technologies	The subject familiarizes the student with office software needed to create comparisons charts, or other documents accompanying the design documentation.	C	10	20				30	2
SEMESTER 4					135	125	0	0	210	30
1	English	The subject develops the students' abilities in English as far as speaking, writing, and reading. The class topics are related to the field of study.	E®		30				30	2
2	German	The subject develops the students' abilities in German as far as speaking, writing, and reading. The class topics are related to the field of study.	E®		30				30	2
3	History of General Architecture	The subject introduces aspects of architecture throughout the ages, starting with antiquity, to early-Christian architecture, the Middle Ages, Romanticism, Gothic, Renaissance Mannerism, the art of Baroque, Rococo, European Classicism, and finally the XIX and XX centuries.	E	45					45	2
4	Color and Light in Architecture	Introduction to the analysis of color selection for designing residential and public utility spaces.	C	15				45	60	3
5	Designing Interior Architecture	The subject introduces aspects connected with designing retail and restaurant space architecture.	C®					45	45	3

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6	The Art. Of Arranging Exhibitions	Introduction to the designing of spaces needed to presented selected works of art. The subject inclcludes elements of visual identification of graphic design as well as presentation methods.	C®					45	45	3
7	Designing Utility Structures	The subject implements tasks allowing students to become familiar with the basic terminology concerning designing interior decor elements. Students become familiar with methods of repetitive design based on a module.	C®	15				45	60	3
8	Visual Communications	The subject allows the students to become familiar with elements needed to communicate with the use of the artistic media based on illustration drawing and typography.	C	15	30				45	3
9	Interdisciplinary Visual Art. Of the Architectural Interior	The subject introduces aspects connected with the artistry of architectural interiors. Students become familiar with the methods of transforming design elements (flat) in reliefs (mockup). Students become familiar with various techniques and technologies of creating interior architecture spaces.	C	15				30	45	3
10	Self-Presentation	The subject familiarizes the students with the basic principles of visual presentations. It shows how to design the elements of visual display based the available DTP and online publication tools.	C		20				20	3
11	Installations in an Architectural Interior	The subject familiarizes the student with installations in the architectural structure as well as principles of their creation. The students also become familiar with the principles of cooperating with other representatives of the construction industry.	C	30	15				45	3
SEMESTER 5				30	30	0	0	285	345	30
1	Color and Light in Architecture	The subject presents the development of practical experience of the aspects of color and light in architecture as an evolutionary process of the development of painting, drawing, designing utility forms, and furniture-making in the recent centuries and styles in interior architecture based on the most valuable examples.	C®					45	45	2

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2	Designing Interior Architecture	The subject introduces aspects of designing office spaces and interior systems. Classes are conducted based on creating technical drawings of selected architectural spaces.	C®					45	45	3
3	The Art. Of Arranging Exhibitions	The subject develops the abilities of arranging exhibitions, develops the abilities of imaginative thinking, creative imagination, and analytical thinking based on a personal project of the assemblage presented in the interior.	C®					45	45	3
4	Designing Utility Structures	The subject introduces aspects of work methodology and terminology in designing utility structures by designing a utility structure for a selected public space and a specified group of users.	C®					30	30	3
5	Designing Architectural Detail and Furniture	The subject introduces the basic principles of designing elements connected with the furniture industry. During classes students become familiar with the prevailing trends as well as methods of making selected interior elements.	C®					60	60	3
6	Interdisciplinary Visual Art of the Architectural Interior	The subject provides students with knowledge in history of art and architecture - the substantive and workshop preparation in the visual disciplines. Exercises conducted during classes allow for the combination of art and architecture.	C®					30	30	3
7	Visual Communications	The subject introduces aspects connected with the designing of signs, sign systems, color scheme, and typography designated for visual information systems in interiors.	C®		30				30	3
8	Elements of Marketing and Management	The subject introduces aspects connected with the theory of enterprise management, managing an organization, as well as the practical use of marketing in the functioning of a company on the market.	C®	30					30	3
9	Universal Design	The subject familiarizes the students with the abilities of the practical use of the idea of universal design in the design and development processes of public exterior and interior spaces.	C®					30	30	1
10	Design Internship	The design internship introduces aspects connected with the professional work of an architect during 12 weeks of an internship in a selected design studio. The students become familiar with the processes connected with designing interior architecture spaces.	C®			12 weeks				6

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SEMESTER 6				120	30	60	0	105	315	30
1	Legal Aspects and Copyright Law	The subject familiarizes the students with the basic terminology and principles of functioning of the elements of copyright law. Students learn how to transfer copyright onto the client and how to ensure the safety of intellectual property.	E ®	15					15	1
2	Psychology	The subject introduces the students to aspects of perceiving the world as far as our surroundings within the context of space. The subject is also an introduction to psychology as a field of science as well as a way to broaden student knowledge on the psychological functioning of man in changing conditions.	C ®	30					30	2
3	Diploma Seminar (Diploma Thesis)	The subject introduces the selected topic of diploma thesis based on personal ideas and design assumptions. The thesis supervisor supervises the development of the diploma thesis making corrections when needed during consultations.	C ®			60			60	10
4	Designing Architectural Detail and Furniture	The subject introduces aspects in the design of elements of interior furnishings based on a furniture design.	C®					60	60	3
5	Green Areas in Architecture	The subject familiarizes the students with basic terminology and principles of designing their surroundings including designing gardens and small architecture.	C ®	30				15	45	5
6	Novelties on the Market of Materials and Interior Decor	The subject introduces current market novelties connected with residential interior and public space finishing.	C ®	15					15	1
7	Introduction to Knowledge of Historic Sites	The subject introduces the topic of historical monument renovation based on a design exercise of infill buildings in historical urban arrangements.	E ®	30	30				60	5
8	Designing in Urban Space	The subject introduces the students to designing elements of public utility space. The students become familiar with small urban architecture.	C®					30	30	3
E – EXAMINATION, C – CREDIT WITH A GRADE, ® - REQUIRED SUBJECT ex - exercise classes, sem. - seminar classes, lab. - lab classes, design - design classes										
									2470	180

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				LECTURES	EX	SEM.	LAB.	DESIGN		

Amount of Hours

lectures:	580
exercise classes:	720
seminar classes:	60
lab classes	270
design classes	840
	2470

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